

**A Certificate
Course**



Kabi Jagadram Roy Government General Degree College

On NH 60, Gopalpur, Vill+P.O.- Mejia, Bankura 722143, West Bengal, India

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Beginners' Photography Course **(2025)**

***Organized by Photography Club in Compliance with IQAC,
KJRGDC in Collaboration with Bankura Christian College
& Durgapur Govt. College & Darjeeling Govt. College***

No matter what level of photographer you want to become, you need to master the basics. The photography course has been designed to familiarize you in-depth with the basics of photography and digital camera operations. The course is recommended for everyone especially those who wish to take great photos and embark on a creative journey, including hobbyists and amateurs.



Course Duration: 14.05.2025 – 04.06.2025 [10 days (30 Hours)]

Target Students: All on-roll under graduate students.

Course Fee: Nil

Intake Capacity: 85

❖ Course Organizing Committee and Resource Person:

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|--|--|--|---|
| ▪ Shri Alope Kumar Das
Officer-in-Charge | ▪ Dr. Arijit Chatterjee
IQAC Coordinator
Assistant Professor of Physics | ▪ Shri Writtick Bhattacharya
Course Coordinator,
Assistant Professor of Philosophy,
Member of the Photography Club | ▪ Shri Amit Kumar Singha
Course Joint Coordinator,
Photographer,
Member of the Photography Club |
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❖ External Resource Person:

- ❑ **Subrata Roy Chowdhuri**, Retired Associate Professor in English & Course Coordinator of Department of Photography, Ramakrishna Mission Vidyamandira Belur Math
- ❑ **Ayan Mitra**, Specialize in Wedding Photography
- ❑ **Avishek Patra**, SACT-I, Department of Zoology, Bankura Christian College, Specialize in Wild-Life Photography
- ❑ **Amit Kumar Singha**, Specialize in Street Photography and Mobile Photography.
- ❑ **Manisankar Roy**, Specialization in Wedding Photography, Videography & Photo processing.
- ❑ **Dr. Prantik Hazra**, Assistant Professor in Zoology, Darjeeling Govt. College, Specialized in Wild Life
- ❑ **Dr. Soumen Sarkar**, Assistant Professor in Chemistry, Balurghat College, Specialized in Bird Photography

➤ **About the Course:**

Embark on a creative journey with our 10-day beginners' photography course! Learn essential techniques, from mastering your camera settings to composition basics. Discover the art of storytelling through images and unleash your creativity. Join a supportive community of fellow enthusiasts and dive into the world of photography today!

➤ **Course Objectives:**

- ✓ *Master camera operation.*
- ✓ *Develop visual storytelling skills.*
- ✓ *Understand lighting principles.*
- ✓ *Learn composition techniques.*
- ✓ *Explore specialized photography genres.*
- ✓ *Photo editing and processing.*
- ✓ *Interactive Lessons*
- ✓ *Practical Assignments*
- ✓ *Dedicated Instructor Support.*

➤ **Course Outcomes:**

- ✓ *Proficiency in camera usage.*
- ✓ *Ability to visualize and compose compelling images.*
- ✓ *Understanding of lighting techniques.*
- ✓ *Mastery of composition principles.*
- ✓ *Competence In Street, Wild Life, Documentary, Travel, Wedding, Mobile and Birds photography.*
- ✓ *Certificate of Completion.*

➤ **Evaluation Process:**

- ✓ **Attendance:** *Participants have to attend at least 80% of total classes and perform all the assignments to get the completion certificates*
- ✓ **Skill Assessments:** *Regular quizzes and practical exercises to gauge understanding.*
- ✓ **Assignment Reviews:** *Feedback on completed tasks to track progress and provide guidance.*
- ✓ **Final Project:** *Creation of a portfolio showcasing various photography skills.*
- ✓ **Peer Reviews:** *Opportunities for students to critique each other's work, fostering collaboration and learning.*
- ✓ **Instructor Feedback:** *Personalized guidance and constructive criticism from experienced photographers.*
- ✓ **Final Examination:** *Comprehensive test covering course material and practical applications.*

Course Content

- **1. Camera Basics:** Understanding different types of cameras (DSLRs, mirrorless, point-and-shoot), their components, and how to operate them.
- **2. Composition:** Exploring principles such as the rule of thirds, leading lines, framing, and balance to create visually appealing images.
- **3. Lighting:** Understanding natural and artificial light, techniques for using and manipulating light, and the importance of proper exposure.
- **4. Focus and Depth of Field:** Mastering autofocus, manual focus, and understanding how aperture affects depth of field.
- **5. White Balance:** Learning to adjust white balance settings to achieve accurate colours in different lighting conditions.
- **6. Photography Styles and Genres:** Exploring different types of photography such as landscape, portrait, street, wildlife, and macro photography.

Course Schedule

Date	Subject	Class Taken By	Online/Offline	Hours
14/5/25 Wed	Basic Story of Photography	W.B.	Online / Offline	3
16/5/25 Fri	Mobile Photography	W.B.	Online	3
19/5/25 Mon	Photo Post Processing	M.R.	Online	3
21/5/25 Wed	Wild Life	A.P. & P.H.	Online	4
23/5/25 Fri	Bird Photography	S.S.	Online	2
26/5/25 Mon	Wedding Photography & Lights	A.M.	Online	3
28/5/25 Wed	Portrait	W.B.	Online	2
30/5/25 Fri	Street Photography	A.K.S.	Online	3
02/6/25 Mon	Documentary Photography	A.K.S.	Online	3
04/6/25 Wed	Travel Photography & Examination	S.B., W.B., A.K.S. & C.D.	Online	4

S.R.C.- *Subrata Roy Chowdhury,*

W.B.- *Writtick Bhattacharya,* **M.R.-** *Manisankar Roy,* **A.P.-** *Avisek Patra,* **P.H.-** *Prantik Hazra,* **S.S.-** *Soumen Sarkar,* **A.M.-** *Ayan Mitra,* **A.K.S.-** *Amit Kumar Singha,* **S.B.-** *Shouvik Banerjee.*