Department of History

Kabi Jagadram Roy Government General Degree College, Mejia, Bankura Proggramme Outcome & Course Outcome

	NEP SYLLABUS			
	for B.A. Four Year Undergraduate Programme in History (LOCF) w.e.f 2023			
Introduction	 There are a total of fourteen history core courses that students are required to take across eight semesters. All the core courses are compulsory under the four year undergraduate programme. In addition to core courses in history, a student of B.A. (Hons.) History will choose ten Discipline Specific Elective (DSE) Courses, eight Minor Stream courses, three Multidisciplinary course, three Skill Enhancement course (SEC) four Ability Enhancement Course (AEC) and two Value Addition courses (VAC). The Discipline Specific Elective (DSE) Courses are offered in the last four semesters of the 4 – year Under-Graduate Programme namely the fifth, sixth, seventh and eighth Semester. One such course will be selected by a student for each of these semesters from a set of courses. The Minor Stream courses which are meant for students of other departments are being offered from 1st semester through 8th semester The students are required to take eight Minor Stream courses during the whole programme, one per semester running through 1st semester to 8th semester. The Under Graduate Course (UGC) helps students to trace historical patterns over the ages, to gauge the nature of historical developments and to reflect upon state policies in the light of such patterns. 			
Programme Objectives (Pos):	PO 1:- Knowledge of Indian History: The students will gain a comprehensive knowledge based on historical principles including archaeological survey and projects, keeping in mind the needs of modern historical practice. PO 2:- Knowledge of Indian Culture and Society: Students will develop knowledge of Indian culture, social structures, economic status and historical events. PO 3:- Knowledge of World Culture and Society:: Students will develop knowledge of world culture, social structures, economic status and historical			
	events. PO 4:- Critical Thinking: Students will develop critical thinking skills that allow them to analyse and evaluate Indian culture, society, economy, politics, constitution. PO 5:- Communication skills: The programme will build effective communication skills in History, including writing, reading, speaking, and listening. Through analysing and discussing literature, students will develop			

the ability to articulate their ideas clearly and concisely.

PO 6:- Research Skills: Research is a key component of studying History. Students will strengthen their research skills by learning to find credible sources, analyse information, and synthesize their findings. The student will develop a well-resourced learning environment for historical research.

PO 7:- Psychological and Philosophical knowledge:- The students will acquire knowledge in the fields of social sciences, literature and humanities which will make them sensitive and sensible human beings. They will be acquainted with the social, economic, historical, geographical, political, ideological and philosophical traditions and thinking.

PO 8:- Higher Studies and Employment Opportunities:- Student can take admission on higher studies in different areas. They can also find a career interest in the stream of Comparative Exam, Film Studies, Mass Communication etc. They can also engage themselves in the courses like B.Ed., M Phil, PhD. NET, SET etc. After passing they would be able to teach Primary School Level, High School Level, College and University Level. Appearance in different competition Exams for employment like Banking, Civil service will be easier. It will definitely increase the possibility of success of the outgoing students in media, script writing, performing art such as theatre, recitation, Cinema and other sectors in future. The extra-curricular activities among the students will be a great source for their establishment in future.

PO 9:- Ethics and Human Values:- The Programme will improve the ethical behaviour, human values, gender equality and environmental consciousness among students.

SEMESTER	COURSE CODE	COURSE TITLE	COURSE OUTCOMES						
	A/HIS/101/MJC-1	Idea of Bharatvarsha	Students will acquire knowledge						
			regarding the primitive life and cultural						
			status of the people of ancient India.						
1 st Semester			They can gather knowledge about the						
(History Major)			society, culture, religion and political						
			history of ancient India. They will also						
			acquire the knowledge of changing						
			socio- cultural scenarios of India.						
	A/HIS/104/SEC-1	Understanding	The course shows the connection						
		Popular Culture	between popular culture and other parts						
			of our cultural domain; improves						
			communication skills by reading about,						
			writing about, and discussing popular						
			culture. It helps in understanding the						
			role of popular culture and the way it						
			reflects and influences society.						
	A/HIS/102/MN-1:	Idea of Bharatvarsha	Students will acquire knowledge						

1 st Semester (History Minor) 1 st Semester MDC (Multidisciplinary)	A/HIS/103/MD-1	Idea of Bharatvarsha	regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio- cultural scenarios of India. Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio- cultural scenarios of India.
2 nd Semester (History Major)	A/HIS/201/MJC-2 A/HIS/204/SEC-2	History of World Civilizations (Earliest Times to Early Medieval Times Art Appreciation: an Introduction to Indian Art and Architecture	Students will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They would acquire knowledge about the origin, features, nature and class composition of various societies. They can make a comparative study of different ancient societies of the world. Students will learn about Indian art forms, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will also equip students with the ability to understand art as a medium of cultural expression.
2 nd Semester (History Minor)	A/HIS/202/MN-2	History of World Civilizations (Earliest Times to Early Medieval Times	art as a medium of cultural expression. Students will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They would acquire knowledge about the origin, features, nature and class composition of various societies. They can make a comparative study of different ancient societies of the world.
2 nd Semester MDC (Multidisciplinary)	A/HIS/203/MD-2	History of World Civilizations (Earliest Times to Early Medieval Times	Students will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They would acquire knowledge about the origin, features, nature and class composition of various societies. They can make a comparative study of different ancient societies of the world.

(History Major) (Earliest Times to 550 CE) (Civilizations: Students will gain an in-depth understanding of the Paleolithic, Mesolithic, Neolithic, and Chalcolithic periods in India, focusing on the cultural, social, and economic developments during these times. Exploration of Indus Valley Civilization. Students will explore the Indus Valley Civilization, its socio-economic structure, urban planning, trade networks, and technological advancements, providing insights into one of the world's oldest urban civilizations. Insight into Vedic Polity: Through studying the Vedic period, students will comprehend the political organization, social hierarchy, and economic systems, along with the evolution of early Hinduism and its impact on society. Mahajanapadas and Early Republics: Students will analyze the political landscape of ancient India by examining the Sixteen Mahajanapadas, their territorial expansions, governance systems, and inter-state relations. Examination of the Mauryan period, students will assess the socio-cultural, political, and administrative developments under the reign of Chandragupta Maurya and Ashoka, understanding the principles of Mauryan governance and their lasting legacies. Exploration of Regional Powers: Students will study the Kushanas and Satavahanas, evaluating their contributions to trade, administration, and culture, along with the geographical division of ancient Bengal and its political dynamics. Urbanization in Ancient India: Through examining urban development from the Harappan Civilization to the Gupta period,		T	T	
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		of urban centers, trade networks,
		craftsmanship, and the socio-
		economic implications of
		urbanization. Development of Art
		and Architecture: Students will
		explore the evolution of art and
		architecture from the 6th century
		BCE to the 6th century CE, with a
		, , ,
		Mauryan art forms, understanding
		their religious, cultural, and socio-
		political significance.
A/HIS/302/MJC-4	History of India	Understanding Early Medieval
	(550 CE to 1200	India: Students will grasp the
	CE)	complexities of early medieval
		Indian history, including debates
		surrounding the nature of
		governance, socio-economic
		structures, and cultural
		developments during this period.
		Debate on Feudalism: Through
		critical analysis and interpretation,
		_
		students will explore the debate on
		feudalism in India, understanding its
		applicability and implications for
		understanding early medieval Indian
		society and polity.
		Evaluation of Urban Decay:
		Students will assess theories and
		debates concerning urban decay in
		medieval India, analyzing factors
		contributing to the decline of urban
		centers and their socio-economic
		repercussions.
		Examination of the Gupta Golden
		Period: Students will examine the
		Gupta Empire as a pivotal period in
		Indian history, evaluating its
		l •
		political, economic, and cultural
		achievements and its enduring
		legacy.
		Study of Regional Powers: Through
		the study of Gupta, Thaneswar,
		Kanaauj, and the Tripartite Struggle,
		students will understand the
		dynamics of regional power
		struggles, alliances, and conflicts
		during the medieval period.
		Exploration of Arab Invasions:
		Students will analyze the impact of
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	A/HIS/305/SEC-3	Archives and Museum	Arab conquests on the Indian subcontinent, including sociocultural changes, economic interactions, and religious transformations. Assessment of Sultanates: By studying the invasions of Sultan Mahmud and Muhammad Ghuri, students will evaluate the rise of the Delhi Sultanate and its implications for Indian polity, society, and culture. Analysis of Art and Architecture: Students will examine the evolution of art and architecture from the Gupta period to the Chola dynasty, understanding the stylistic developments, cultural influences, and religious patronage. Exploration of Trade Networks: Through the study of inland and maritime trade routes, students will analyze the processes of economic exchange, commercial networks, and their impact on urbanization and cultural exchange. The objective of this skill enhancement course in archives and museum studies for undergraduate history students is to provide a comprehensive understanding of the fundamental concepts practices.
3rd Semester	A/HIS/303/MNC-3	Political and	history students is to provide a
(History Minor)		Economic History of India (Vedic Age to 1000 CE)	Gain a comprehensive understanding of the political structure and economic system of the Vedic civilization, including its

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			social organization, religious
			beliefs, and economic activities.
			Study of Early Empires: Explore the
			emergence and expansion of early
			Indian empires, focusing on the
			Sixteen Mahajanapadas, the
			Mauryan Empire under
			Chandragupta and Ashoka, and the
			Gupta Empire under Chandragupta
			II and Samudra Gupta.
			Analysis of Administrative Systems:
			Examine the administrative systems
			of ancient Indian empires, including
			the bureaucratic setup, revenue administration, and mechanisms of
			· ·
			governance under the Mauryas,
			Guptas, and Kushanas.
			Regional History of Bengal:
			Investigate the political, social, and
			economic history of Bengal from
			the post-Gupta period to the rise of
			the Sena dynasty, including the
			transition from pre-Sasanka to Sena
			rule.
			Study of Regional Dynasties:
			Explore the political and cultural
			contributions of regional dynasties
			such as the Satavahanas, Chalukyas,
			Pallavas, and Cholas, assessing their
			impact on Indian history and
			civilization.
			Development of Agriculture and
			Trade: Trace the evolution of
			agricultural practices from the Vedic
			period to the Gupta era, and analyze
			the patterns of trade and commerce,
			including the Indo-Roman trade and
			the guild system during the Gupta
			period.
			Maritime Trade and Bengal
			Economy: Examine the maritime
			trade networks from the Gupta to
			=
			the Chola period, with a focus on
			Bengal's economy, including
			agriculture, commerce, and
			urbanization, and its role in regional
	A 7777 (20) 20		and global trade.
3rd Semester MDC	A/HIS/304/MDC-3	Thematic Ideas of	\mathcal{E}
(Multidisciplinary)		Bharatbarsha	Administration of Early Empires:
			To study the formation and
			

			administration of early Indian empires, focusing on the Mahajanapadas, the Mauryan and Kushana empires, and South Indian kingdoms like the Cholas. Analyzing State Formation in Medieval India: To explore the theory of kingship and theocratic state formation during the Sultanate period. Examining Mughal Imperialism: To evaluate the administrative and imperial policies of significant Mughal rulers such as Akbar and Aurangzeb. Exploring Feudal Structures and Early Colonial Trade: To understand feudal systems like Iqta, Jagir, and Mansabdari, and the beginnings of colonial trade and commerce under the British East India Company. Investigating 19th Century Bengal and Social Reforms: To analyze the Bengal Renaissance, key reform movements, and the debate on the reform synthesis from Rammohan Roy to Vivekananda.
4th Semester (History Major)	A/HIS/401/MJC-5	History of Europe (15 th to 18 th Century)	The objective of this module on the nature of the Absolute State in Europe from the 15th to the 18th century is to provide students with a deep understanding of the political, social, and economic transformations that led to the rise of absolutist regimes. Through an analysis of key historical developments and theoretical frameworks, students will explore the consolidation of centralized authority, the expansion of state power, and the implications for European societies during this period.
	A/HIS/402/MJC-6	History of Europe (1789 -1919)	This course aims to provide students with a comprehensive understanding of European history from the French Revolution to the aftermath of

	A/HIS/403/MJC-7	History of India:	World War I (1789-1919). Through a detailed exploration of key events, movements, and transformations, students will analyze the sociopolitical and economic, developments that shaped Europe during this period. This course aims to provide students
		Polity, Society and Economy(1200- 1707)	with a comprehensive understanding of the history of India from 1200 to 1707, focusing on its polity, society, and economy during the medieval period. Through an exploration of key themes, events, and developments, students will analyze the political structures, social dynamics, economic systems, and cultural interactions that characterized medieval Indian history.
	A/HIS/404/MJC-8	History of India (1707-1857)	The primary objective of this course is to provide students with a comprehensive understanding of the critical events, policies, and socioeconomic transformations in India between 1707 and 1857. Through the examination of the arrival and influence of European trading companies, the course aims to elucidate the profound changes in India's political and economic landscape.
			Students will explore the consequences of colonial policies on the rural and urban populace, including the pivotal revolts and resistances that emerged in response to foreign domination and exploitation.
4th Semester (History Minor)	A/HIS/405/MNC-4	History of India: Society and Culture (Vedic Age to 1000CE)	The objective of this course is to provide an in-depth understanding of the social and cultural evolution of India from the Vedic period to 1000 CE. Students will explore the dynamics of society, the intricacies of cultural practices, and the development of art, architecture, literature, and education during this extensive timeframe. The course

		aims	to	illum	inate	the
		transform	nations	wit	hin	Indian
		society,	the	role	of	various
		institutio	ns, and	the co	ntribu	itions to
		scientific	and ted	chnical	know	/ledge.