

Kabi Jagadram Roy Government General Degree College
Department of Bengali

For UG NEP syllabus of Bengali for Bankura University click bellow

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Programme Outcomes (POs)

Name of the programme : B.A. Honours in Bengali, SEM – I (NEP)

This course aims at reading selected old and mediaval texts in the perspective of respective philosophical and aesthetic background of Bengali literature . Old and Mediaval Bengal had gone through various phases of socio-political changes and religious movements, changes fell a deep impact in the nature of the then Bengali language and Bengali literature. Then different kinds of new literary genres emerged in the field and each genre was rich in subjective-variety and style . So the course will aim at providing an understanding of these changes through the reading of selected texts.

Programme Specific Outcomes (PSOs)

This course will enable students to get familiar with old and mediaval Bengali texts along with an understanding of the literary genre , contribution of individual authors and the philosophical-aesthetic paradigm of the time.

Semester	Course / Paper	Course Title	Course Outcome
I	A/BNG/ 101/ MJC-1	Prachin O Modhyojuger Bangla Sahityer Itihas	This course will enable students to get familiar with old and mediaval Bengali texts along with an understanding of the literary genres , contribution of individual authors and the philosophical-aesthetic paradigm of the time.
I	A/BNG/ 102/ MN-1	Prachin O Modhyojuger Bangla Sahityer Itihas	This course will enable students to get familiar with old and mediaval Bengali texts along with an understanding of the literary genres , contribution of individual authors and the philosophical-aesthetic paradigm of the time.
I	A/BNG/104/SEC-1	Rachona saktir Noipunyo	The course is highly practical in nature at all. There is no doubt that the practice education will provide students with logistics on the way in today's real life.

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Programme Outcomes (POs)

Name of the programme : B.A Honours in Bengali, SEM – II (NEP)

19th Century Bengal witnessed the coming of a new era in its socio-political and cultural history. New socio-political institutions emerged, reformist movements took place, and a new cultural sensibility took shape. This course aims at introducing the students to selected literary texts from 19th century along with an understanding of the emergence of new aesthetics in the change in larger socio-cultural history. This course will enable students to understand the emergence of new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.

Programme specific Outcomes (PSOs)

This programme will enable to have a comprehensive understanding of the history of Bengali literature its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

Semester	Course / Paper	Course Title	Course Outcome
II	A/BNG/201/ MJC-2	Adhunik juger Bangla sahityer itihās	This course will enable students to understand the emergence of new aesthetics in 19 th Bengal along with an understanding of the contribution of respective authors.
II	A/BNG/ 202/ MN-2	Adhunik juger Bangla sahityer itihās	This course will enable students to understand the emergence of new aesthetics in 19 th Bengal along with an understanding of the contribution of respective authors.
II	A/BNG/204/SEC-2	Beboharik Bangla	With the course the students will comprehend the grammatology of Bengali language, learn how to make their language flexible as well as more and more opulent .
II	ACS/205/AEC-2 (MIL-1)	Aboshyik Bangla	With this course the students will be able to understand the nature of the development of Bengali Literature and realize its uniqueness.

KABI JAGADRAM ROY GOVERNMENT GENERAL DEGREE COLLEGE

DEPARTMENT OF BENGALI

Programme Outcomes and Course Outcomes

CBCS SYLLABUS for Four Years UG Course According to NEP Affiliated to Bankura University (w.e.f. 2023)

Programme Objectives (POs):

This programme aims at acquainting students with Bengali Literary studies in a way so that they can pursue further research in the field. There are papers on the basic concepts of literary studies and trends in literary theory to provide an understanding of the conceptual points of departure in literary studies. One paper on socio-political background of Bengali literature and Units on such background in individual papers are expected to provide knowledge on how to situate literary production in the larger context of socio-political history. Papers on texts from various phases and genres of Bengali literature will introduce the student to the salient features of respective phases, features of respective genres and contribution of individual authors. Further, these courses will help in understanding various ways of reading literary texts. Understanding of the idea of research will be nurtured through the course on Research Methodology and guided dissertation writing. Elective and Open Elective courses will initiate the student in a selected area providing in-depth and comprehensive understanding of that area forming the base for formulating research questions and pursuing research in that area.

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.



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SEMESTER	COURSE/PAPER	COURSE TITLE	COURSE OUTCOME
III	A/BNG/301/MJC-3	Medieval Bengali Literature (মধ্যযুগের বাংলা সাহিত্য)	This course will enable students to get familiar with medieval Bengali texts along with an understanding of the literary genres, such as The Ramayana, Chandimangala, Vaishnavpadavali and Shaktapadavali.
	A/BNG/302/MJC-4	History of Sanskrit literature, English literature and Rhetoric-Prosody (সংস্কৃত ও ইংরাজি সাহিত্যের ইতিহাস, ছন্দ-অলংকার)	This course will enable students to get familiar with history of Sanskrit and English literature along with an understanding of meter and rhetoric in the perspective of Bengali literature.
	A/BNG/303/MN-3	Medieval Bengali Literature & Rhetoric-Prosody (মধ্যযুগের বাংলা সাহিত্য, ছন্দ-অলংকার)	This course will enable students to get familiar with medieval Bengali texts along with an understanding of the literary genres, such as The Chandimangala, Vaishnavpadavali and along with an understanding of meter and rhetoric in the perspective of Bengali literature.
	A/BNG/304/MD-3	Bengali Drama & Short Story (বাংলা নাটক ও ছোটগল্প)	This course will enable students to get familiar with the texts of drama and short stories along with an understanding of the literary genres. As if the students can understand the glory of Bengali literature.
	A/BNG/305/SEC-3	Practical Bengali (ব্যবহারিক বাংলা)	With the course the students will comprehend about Bengali printing media, learn how to write, their language and culture flexible as well as more and more opulent.
	ACS/306/AEC-3	Basic Concept of Bengali Literature : 19th & 20th century (বাংলা সাহিত্যের সাধারণ ধারণা: উনিশ ও বিশ শতকের সাহিত্য)	With this course the students will able to understand the nature of the development of Bengali literature in 19th & 20th century and realize its uniqueness.



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