



A Certificate
Course



Kabi Jagadram Roy Government General Degree College

On NH 60, Gopalpur, Vill+P.O.- Mejia, Bankura 722143, West Bengal, India

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Certificate Course

on

Creative Writing (সৃজনশীল লেখনী)

Organized by

Department of Bengali

(In collaboration with IQAC)

[September 15-October 3, 2022]

Course Duration: 15.09.2022 to 03.10.2022 (30 hours).

Intake Capacity: 20

Course Fee: NIL

❖ Patron

- Prof. Alope Kumar Das, *Officer-in-Charge*
- Dr. Aresh Kumar Maji, *IQAC Coordinator*

❖ Resource Person

- Dr. Indrani Hazra, *Assistant Professor (HoD), Department of Bengali*
- Dr. Kalyan Mukherjee, *Course Coordinator, Assistant Professor, Department of Bengali*
- Dr. Rabin Ghosh, *Joint Course Coordinator, Assistant Professor, Department of Bengali*

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❖ **Theme of the course**

Creative writing entails the art of writing which goes beyond the traditional forms of writing. It encompasses different styles of writing in the fields of poems, stories, short stories, travel literature, writings on topic of entertainment etc.

❖ **Objective of the course**

The main objective of this course is to light up basic thought processes in students; to help the students in shaping their independent thinking beyond the regular curriculum; developing literary skills of students; assisting them to strengthen their writing skills; overall encouraging them to enjoy learning beyond routine classes and examinations.

❖ **Learning outcomes**

Students will actively and spontaneously take part in different dimensions of literature. They will gain expertise in creative writing in areas of poems, stories, novel etc. They can develop the creative and technical skills necessary to conceive, execute, and revise original literary work in a student's chosen genre in various journals, newspapers and on various digital platforms.

❖ **Evaluation Method**

Written examination (on short type questions) at the end of the course; assignments on writing poems, short stories etc. ; participation in interactive sessions during the classes.

| Marks obtained (%) | 80 or above | 60-79 | 40-59 | 30-39 | < 30 |
|--------------------|-------------|-------|-------|-------|------|
| Grade | A+ | A | B+ | B | C |

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SYLLABUS AND TIME-TABLE OF THE COURSE OFFERED

| Week | Date | Subject | Time | Resource Person |
|----------------------|------------|--|-----------------|---------------------------|
| 1 st Week | 15.09.2022 | Basics of “Probondho (Essay)” writing | 3 Hours | Dr. Indrani Hazra (IH) |
| | 16.09.2022 | Nature of Contemporary Essay writing | 3 Hours | Dr. Indrani Hazra (IH) |
| | 17.09.2022 | Various aspects of Composition of Poems | 3 Hours | Dr. Kalyan Mukherjee (KM) |
| | 19.09.2022 | Past and Present of Poem | 3 Hours | Dr. Kalyan Mukherjee (KM) |
| 2 nd Week | 22.09.2022 | Difference between Stories and Short Stories | 3 Hours | Dr. Rabin Ghosh (RG) |
| | 23.09.2022 | History of Story Writings | 3 Hours | Dr. Rabin Ghosh (RG) |
| | 24.09.2022 | Differences between Stories and Novels, Basics of Essay writing | 3 Hours | Dr. Rabin Ghosh (RG) |
| | 26.09.2022 | Methods of Writing Drama | 3 Hours | Dr. Rabin Ghosh (RG) |
| 3 rd Week | 28.09.2022 | History of Drama Writing, Present Scenario | 3 Hours | Dr. Kalyan Mukherjee (KM) |
| | 29.09.2022 | Hands on Training on Drama Writing and Acting | 3 Hours | Dr. Kalyan Mukherjee (KM) |
| | 03.10.2022 | Evaluation Valedictory Session & distribution of certificates | 3 Hours | |
| Total | | | 33 Hours | |

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Enrolled Students

| SL. NO. | NAME | UID | SUBJECT | SEMESTER |
|---------|---------------------|-------------|----------------|----------|
| 1 | Mamoni Mal | 22221101001 | Bengali | I |
| 2 | Baisakhi Mondal | 22221101002 | Bengali | I |
| 3 | Sanjay Bhadra | 22221101003 | Bengali | I |
| 4 | Chaitali Das | 22221101004 | Bengali | I |
| 5 | Chumki Maji | 22221101005 | Bengali | I |
| 6 | Piu Mondal | 22221101006 | Bengali | I |
| 7 | Sampa Patar | 22221201001 | Bengali (Prog) | I |
| 8 | Moumita Maji | 22221201002 | Bengali (Prog) | I |
| 9 | Sima Bauri | 22221201003 | Bengali (Prog) | I |
| 10 | Anisha Dutta | 22221201004 | Bengali (Prog) | I |
| 11 | Chandan Bauri | 22221201005 | Bengali (Prog) | I |
| 12 | Jhilik Bauri | 22221201008 | Bengali (Prog) | I |
| 13 | MonimohanChatterjee | 22221201009 | Bengali (Prog) | I |
| 14 | Ananta Maji | 22221201010 | Bengali Prog) | I |
| 15 | Payel Kundu | 22221201011 | Bengali (Prog) | I |
| 16 | Sumitra Modak | 22221201012 | Bengali (Prog) | I |
| 17 | Chaitali Maji | 22221201013 | Bengali (Prog) | I |
| 18 | Lata Mitra | 20221101006 | Bengali | III |
| 19 | Mahua Mondal | 21221101001 | Bengali | III |
| 20 | Rinku Mandal | 21221101002 | Bengali | III |

Course Coordinator
Creative Writing

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