

KABI JAGADRAM ROY GOVERNMENT GENERAL DEGREE COLLEGE

DEPARTMENT OF BENGALI

Programme Outcomes and Course Outcomes

Under CBSC System Affiliated to Bankura University (w.e.f. 2022)

For UG CBCS syllabus of Bengali(H) in Bankura University click link below:

<https://www.bankurauniv.ac.in/uploads/tempimagepdflink/1663512456.pdf>

PROGRAMME OUTCOMES (POs):

Name of the programme: B.A. Honours & Programme in Bengali (Under CBCS)

Bengali is a rich language in its different aspects. After successful completion of the programme, the students will develop several aspects on Bengali literature and Linguistics. Proper realization of the programme would guide them to lead a good life.

PO 1:- Knowledge of Bengali Literature: The students will gain a comprehensive understanding of Bengali literature's development from its earliest beginnings to the present day. This includes familiarization with major literary movements, genres, and authors.

PO 2:- Knowledge of Bengali Culture and Society: Students will develop knowledge of Bengali culture, social structures, and historical events that have shaped Bengali literature.

PO 3:- Linguistic knowledge: Students will develop a strong foundation in Bengali grammar, vocabulary, phonetics, and the evolution of the language through various historical periods. Students will also learn History of English and Sanskrit literature. They will improve their writing skills as well.

PO 4:- Critical Thinking: Students will develop critical thinking skills that allow them to analyse and evaluate Bengali language and literature.

PO 5 :- Communication skills: The programme will build effective communication skills in Bengali, including writing, reading, speaking, and listening. Through analysing and discussing literature, students will develop the ability to articulate their ideas clearly and concisely.

PO 6:- Research and Information Literacy Skills: Research is a key component of studying literature. Students will strengthen their research skills by learning to find credible sources, analyse information, and synthesize their findings.

PO 7:- Psychological and Philosophical knowledge: Study of different genres of literatures like prose, poetry, fiction, drama and novel will strengthen the ability of students to understand various psychological aspects of human beings and will develop their Philosophical knowledge.




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PO 8:- Higher Studies and Employment Opportunities:- Student can take admission on higher studies in different areas. They can also find a career interest in the stream of Comparative Literature, Linguistic, Film Studies, Mass Communication. They can also engage themselves in the courses like B.Ed., M Phil, PhD. NET, SET etc. After passing they would be able to teach Primary School Level, High School Level, College and University Level. Appearance in different competition Exams for employment like Banking, Civil service will be easier. It will definitely increase the possibility of success of the outgoing students in media, script writing, performing art such as theatre, recitation, Cinema and other sectors in future. The extra-curricular activities among the students will be a great source for their establishment in future.

PO 9:- Ethics and Human Values:- The Programme will improve the ethical behaviour, human values, gender equality and environmental consciousness among students.

Programme Specific Outcomes (PSOs):

This programme will enable to have a comprehensive understanding of the history of Bengali literature, its socio-political background, important movements, genres and authors, concepts and practices of literary studies, and basic skill for research writing. It is expected that the course will form the knowledge and skill-base for the students to take up various teaching assignments and pursue further research in the field.

B.A. HONOURS IN BENGALI

SEMESTER	COURSE/PAPER	COURSE TITLE	COURSE OUTCOME
I	AHBNG-101C-1	History of Bengali Literature (up to 1800 AD)	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
	AHBNG-102C-2	Medieval Bengali Literature	This course will give scope enough to the students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
	AHBNG-103 GE-1	History of Bengali Literature (up to 1800 AD)	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.
	AHBNG-201C-3	History of Bengali	This course will enable students to understand the emergence of new genres and




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II		Literature (19 th and 20 th century)	new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
	AHBNG-202C-4	History of Sanskrit literature, English literature and Chanda-Alankar (Rhetoric and Prosody)	This course will enable students to understand the history of Sanskrit and English Literature and basic lessons are offered on Chhanda Alankar.
	AHBNG-203 GE-2	History of Bengali Literature (19 th and 20 th century)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
	ACSHP-204-AECC-2	Compulsory Bengali	This course will help the students to get a basic idea about Bengali Literature.
III	AHBNG-301C-5	Linguistics	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.
	AHBNG-302C-6	Auto-Biography and Travelogue, Epistolary Novel /Jibani Sahitya, Bhroman Sahitya, Patra Sahitya	This course will enable students to understand the various aspects of Literature.
	AHBNG-303C-7	Bengali Poetry and Drama (19 th century) / Kabya O Natak	This course will enable students to understand the emergence of new genres and new aesthetics in 19th century Bengal along with an understanding of the contribution of respective authors.
	AHBNG-304-GE-3	Linguistics	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms
	AHBNG-305SEC-1	Practical Bengali, Research Methodology and Translation Studies / Byabaharik Bangla, Gabeshana paddhati, Anubad	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.
IV	AHBNG-401C-8	Bengali Folk-Culture and Folk-Literature.	This course will enable students to understand the Folk-Culture and Folk-Literature.
	AHBNG-402C-9	Bengali Science Fiction, Detective literature, supernatural stories and Children's Literature	This course introduces the students to Detective stories, Science Fiction, Supernatural ghost stories and Children's Literature.
	AHBNG-403C-10	Bengali Poetry and Drama (20 th century)	This course will enable students to understand the emergence of new genres and new aesthetics in 20th century Bengal along with an understanding of the contribution of respective authors.
	AHBNG-404-GE-4	RabindraSahitya	This course will enable students to understand Tagore's contribution in various




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			genres along with an understanding of the themes and styles of selected texts.
	AHBNG-405-SEC-2	Skill of Composition / Bangla Rachana shaktir naipunya	This course will help the students to enhance the writing skill.
V	AHBNG-501C-11	Literary Theory	The students will be able to understand the changing couture of the conceptualization of literature from classical time to modern era, Introduces basic concept on 'Dhwani' and 'Rasa'.
	AHBNG-502C-12	Bengali Novel and Short stories (19 th & 20 th century)	This course will enable students to understand the emergence of new genres and new aesthetics in 19 th & 20 th century Bengal along with an understanding of the contribution of respective authors.
	AHBNG-503-DSE-I	Medieval Bengali Literature	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.
	AHBNG-503-DSE-I	Bengali Novel	This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.
	AHBNG-503-DSE-I	Bengali Drama	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.
	AHBNG-504-DSE-II	Rabindra Sahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
	AHBNG-504-DSE-II	Modern Bengali Poetry	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at poem.
	AHBNG-504-DSE-II	Bengali Folk-Culture and Folk-Literature.	This course will enable students to understand the Folk-Culture and Folk-Literature.
	AHBNG-504-DSE-II	Literature of Bangladesh	This course will help the students to know about the Bengali Literature of Bangladesh.
	AHBNG-601C-13	Bengali Essays (19 th & 20 th century)	This course will enable students to understand the Bengali essay and to get familiar to the famous essayist and their writings.
	AHBNG-602C-14	Modern Bengali Literature	This course will enable students to get familiar with the new author and their creation.
	AHBNG-603-DSE-3	Medieval Bengali Literature	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time
	AHBNG-603-DSE-3	Bengali Short Stories	This course will enable students to understand the contribution of selected authors along with an understanding of the




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VI			socio-political and aesthetic trends at fiction & story.
	AHBNG-603-DSE-3	Bengali Drama	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.
	AHBNG-604-DSE-4	Rabindra Sahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
	AHBNG-604-DSE-4	Modern Bengali Poetry	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at poem.
	AHBNG-604-DSE-4	Folk-Culture and Folk-Literature of Bankura	This course will enable students to understand the Folk-Culture and Folk-Literature of Bankura.
	AHBNG-604-DSE-4	Literature of Bangladesh	This course will help the students to know about the Bengali Literature of Bangladesh.




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SEMESTER	COURSE/PAPER	COURSE TITLE	COURSE OUTCOME
	AP-103-MIL-1	Basic Concepts of Bengali Literature (Bangla Sahityer Sadharan Parichay)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
II	APBNG-201C-1B	History of Bengali Literature (19 th and 20 th century)	This course will enable students to understand the emergence of new genres and new aesthetics in 19th Bengal along with an understanding of the contribution of respective authors.
	ACSHP-204AECC-2	Compulsory Bengali	This course will help the students to get a basic idea about Bengali Literature.
III	APBNG-301C-1C	Linguistics	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms.
	APBNG-303C-MIL-2	History of Sanskrit literature, English literature and Chanda-Alankar (Rhetoric and Prosody)	This course will enable students to understand the history of Sanskrit and English Literature and Chhanda Alankar.
	APBNG-304C-SEC-1	Bengali Grammar	It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms and it will enhance their writing skill.
IV	APBNG-401C-1D	Rabindra Sahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
	APBNG-404-SEC-2	Practical Bengali, and Translation Studies (Byabaharik Bangla O Anubad Charcha)	This course will help the students to enhance the writing skill and they will get knowledge about Literal translations.
V	APBNG-501-DSE-1	Medieval Bengali Literature	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time.
	APBNG-501-DSE-1	Bengali Novel and Short stories	This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.
	APBNG-501-DSE-1	Rabindrasahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
	APBNG-501-DSE-1	Bengali Drama	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding



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			of the socio-political and aesthetic trends at play.
	APBNG-501-DSE-1	Folk-Literature	This course will enable students to understand the Folk-Culture and Folk-Literature.
	APBNG-501-DSE-1	Literature of Bangladesh	This course will help the students to know about the Bengali Literature of Bangladesh
	APBNG-503-GE-1	Modern Bengali Poetry	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.
	APBNG-504-SEC-3	Skill of Composition (Bangla Rachana shaktir Naipunya)	This course will help the students to enhance the writing skill
VI	APBNG-601-DSE-2	Medieval Bengali Literature	This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical aesthetic paradigm of that time
	APBNG-601-DSE-2	Bengali Short stories	This course will enable students to understand the contribution of selected authors along with an understanding of the socio-political and aesthetic trends at fiction & story.
	APBNG-601-DSE-2	Bengali Drama	This course will enable students to understand the contribution of selected authors in their respective genres along with an understanding of the socio-political and aesthetic trends at play.
	APBNG-601-DSE-2	Rabindrasahitya	This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.
	APBNG-601-DSE-2	Folk-Culture of Bankura	This course will enable students to understand the Folk-Culture and Folk-Literature of Bankura.
	APBNG-601-DSE-2	Literature of Bangladesh	This course will help the students to know about the Bengali Literature of Bangladesh.
	APBNG-603-GE-2	Bengali Essays	This course will enable students to understand the Bengali essay and to get familiar to the famous essayist and their writings.
	APBNG-604-SEC-4	Language of Advirtisement & Language of Cinema (Bijnapaner Bhasha O Chalachchitrer Bhasha)	This course will help the students to enhance their writing skills and they will learn the language of advertisement and cinema.

