



3.2 Innovation Ecosystem

3.2.1. Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident

Sl no	Description of the activities	Supporting documents	Pages
1.	Ecosystem for Indian Knowledge System	Selected Portion of Syllabus of BA (Honours) in Bengali (w.e.f 2022 Session) of Bankura University.	1-4
		Selected Portion of Syllabus of BA (Honours) in History (w.e.f 2022 Session) of Bankura University.	5-7
		Selected Portion of Syllabus of BA (Honours) in Philosophy (w.e.f 2022 Session) of Bankura University.	8-10
		Link of Full Syllabus of Above mentioned Undergraduate Courses of Bankura University.	11
2.	Initiatives for the creation and transfer of knowledge/technology	Documents related to PhD supervision of Dr. Kalyan Mukherjee, Assistant Professor of Bengali.	12-14



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বাংলা বিভাগ



সাম্মানিক স্নাতক পাঠক্রম
(২০২২-২০২৫)
মোট নম্বর: ১৩০০
মোট সেমেস্টার - ০৬

সেমেস্টার - ১

AHBNG-101C-1

বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)
(আর্থসামাজিক-রাজনৈতিক-সাংস্কৃতিক পটভূমিতে বিচার্য)

Objectives:

This course aims at reading of selected old and medieval texts in the perspective of respective philosophical and aesthetic background. Old and Medieval Bengal has gone through various phases of socio-political changes and religious movements, changes in the nature and political importance of Bengali language, emergence of new literary per formative genres. This course will aim at providing an understanding of these changes through the reading of selected texts.

Course learning outcomes:

This course will enable students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

- একক ১ : বাংলা সাহিত্যের সূচনা থেকে চতুর্দশ শতাব্দী পর্যন্ত
একক ২ : মঙ্গলকাব্য (মনসামঙ্গল, চণ্ডীমঙ্গল, ধর্মমঙ্গল) ও শিবায়ন
একক ৩ : বৈষ্ণব সাহিত্য (চৈতন্যজীবনী ও পদাবলি) এবং শাক্তপদাবলি
একক ৪ : অনুসারী সাহিত্য (রামায়ণ, মহাভারত, ভাগবত ও রোম্যান্টিক প্রণয়োপাখ্যান)

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AHBNG-102C-2

মধ্যযুগের বাংলা সাহিত্য

Objectives:

Old and Medieval Bengal has gone through various phases of socio-political changes and religious movements, changes in the nature and political importance of Bengali language, emergence of new literary per formative genres. This course will aim at providing an understanding of these changes through the reading of selected texts.

Course learning outcomes:

This course will give scope enough to the students to get familiar with old and medieval Bengali texts along with an understanding of the literary genres, contribution of individual authors and the philosophical-aesthetic paradigm of the time.

- একক ১ : রামায়ণ- কৃত্তিবাস (অযোধ্যাকাণ্ড ও লঙ্কাকাণ্ড)
- একক ২ : চণ্ডীমঙ্গল- কবিকঙ্কণ মুকুন্দ চক্রবর্তী (আখ্যেটিক খণ্ড)
- একক ৩ : 'বৈষ্ণব পদাবলী' (কলিকাতা বিশ্ববিদ্যালয়) (আজু হাম কি পেখলুঁ নবদ্বীপচন্দ, নীরদ নয়নে নীর ঘন সিঞ্চনে, হাথক দরপণ মাথক ফুল, রাধার কি হৈল অন্তরে বেথা, রূপলাগি আঁখি বুঝে গুণে মন ভোর, কন্টকগাড়ি কমলসম পদতল, কি মোহিনী জান বঁধু কি মোহিনী জান, সুখের লাগিয়া এ ঘর বাঁধিনু, বঁধু কি আর বলিব আমি, এ সখি হামারি দুখের নাহি ওর, আজু রজনী হাম ভাগে পোহায়লুঁ, মাধব বহুত মিনতি করি তোয়)
- একক ৪ : 'শাক্ত পদাবলী' (অমরেন্দ্রনাথ রায় সংকলিত – গিরি এবার আমার উমা এলে, আমি কি হেরিলাম নিশি স্বপনে, ওরে গিরি কেমন কেমন কেমন করে প্রাণ, ছিলাম ভাল জননী গো হরেরই ঘরে, ওরে নবমী নিশি না হৈও রে অবসান, যেয়ো না রজনী আজি লয়ে তারাদলে, কালী হলি মা রাসবিহারী, ভবের আশা খেলব পাশা, শুকনা তরু মুঞ্জরে না, বল মা আমি দাঁড়াই কোথা, মন তোর ভ্রম গেল না, আদর করে ধরে রাখ)

AHBNG-103 GE-1

বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)

(আর্থসামাজিক-রাজনৈতিক-সাংস্কৃতিক পটভূমিতে বিচার্য)

- একক ১ : বাংলা সাহিত্যের সূচনালব্ধ থেকে চতুর্দশ শতাব্দী পর্যন্ত
- একক ২ : মঙ্গলকাব্য (মনসামঙ্গল, চণ্ডীমঙ্গল, ধর্মমঙ্গল) ও শিবায়ন
- একক ৩ : বৈষ্ণব সাহিত্য (চৈতন্যজীবনী ও পদাবলি) এবং শাক্তপদাবলি
- একক ৪ : অনুসারী সাহিত্য (রামায়ণ, মহাভারত, ভাগবত ও রোম্যান্টিক প্রণয়োপাখ্যান)

ACSHP 104 AECC: Environmental Studies

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AHBNG-304-GE-3

ভাষাবিজ্ঞান

Objectives:

Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Bengali language.

Course learning outcomes:

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms

- একক ১ : প্রাচীন ভারতীয় আৰ্যভাষা থেকে নব্য ভারতীয় আৰ্যভাষার উদ্ভব ও ক্রমবিকাশ
একক ২ : বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ
একক ৩ : ধ্বনিতত্ত্ব
একক ৪ : রূপতত্ত্ব

AHBNG-305SEC-1

ব্যবহারিক বাংলা সাহিত্য, গবেষণার পদ্ধতি বিজ্ঞান ও অনুবাদচর্চা

Objectives:

Basic knowledge of the linguistic features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Linguistics with special reference to the linguistic features of the Bengali language.

Course learning outcomes:

It is strongly believed that the course will help the students to understand features of Bengali language in linguistic terms

- একক ১ : বানান সংস্কার (পঃ বঃ বাংলা আকাদেমির বানান বিধি)
একক ২ : যতিচিহ্ন, পাদটীকা, তথ্যসূত্র প্রণয়ন বিধি, গ্রন্থপঞ্জি ও নির্ঘণ্ট প্রণয়ন বিধি
একক ৩ : গবেষণার রীতি ও নির্মাণ পদ্ধতি, গবেষণার আদর্শ বিন্যাসক্রম
একক ৪ : অনুবাদ চর্চা : অনুবাদের শৈলী, অনুবাদ চর্চার সমস্যা

সেমিস্টার – ৪

AHBNG-401C-8

বাংলার লোকসংস্কৃতি ও লোকসাহিত্য

- একক ১ : লোকসংস্কৃতির সংজ্ঞা, প্রকৃতি ও বৈশিষ্ট্য, ম্যাজিক, ট্যাবু, টোটাম, অ্যানিমিজম, অ্যানিমিটিজম ও ট্রান্সফর্মেশনের সঙ্গে সম্পর্ক
একক ২ : ছড়া, ধাঁধা, প্রবাদ-প্রবচন, গীতি (ঝুমুর, টুসু, ভাদু, ভাটিয়ালি)
একক ৩ : মৈমনসিংহ, গীতিকা : মহুয়া, চন্দ্রাবতী
একক ৪ : লোককথা : (ক) ঠাকুমার বুলি - দক্ষিণারঞ্জন মিত্র মজুমদার (কলাবতী রাজকন্যা, সাত ভাই চম্পা, নীলকমল আর লালকমল, ডালিমকুমার)
(খ) টুনটুনির বই - উপেন্দ্রকিশোর রায়চৌধুরী (আখের ফল, কুঁজো বুড়ির কথা, টুনটুনি আর নাপিতের কথা, পান্তাবুড়ি)

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AHBNG-402C-9

বাংলা সাহিত্যে কল্পবিজ্ঞান, গোয়েন্দা কাহিনি, অতিপ্রাকৃত আখ্যান ও শিশুসাহিত্য

- একক ১ : শঙ্কু সমগ্র – সত্যজিৎ রায় : বোম্বাচারীর ডায়েরি, প্রফেসর শঙ্কু ও ম্যাকাও, প্রফেসর শঙ্কু ও গোলক-রহস্য, প্রফেসর শঙ্কু ও রোবু, হিপনোজেন, আকাশের দূত।
- একক ২ : শজারুর কাঁটা – শরদিন্দু বন্দ্যোপাধ্যায়।
- একক ৩ : ভূতুড়ে ঘড়ি – শীর্ষেন্দু মুখোপাধ্যায়
- একক ৪ : পদিপিসির বর্মীবাক্স – লীলা মজুমদার

AHBNG-403C-10

বিশ শতকের কাব্য ও নাটক

Objectives:

As a continuation of the preceding course, this course aims at introducing the students to selected Dramas from 20th century along with an understanding of the emergence of new genres and new aesthetics in the context of larger socio-political changes of 20th Century Bengal.

Course learning outcomes:

This course will enable students to understand the emergence of new genres and new aesthetics in 20th century Bengal along with an understanding of the contribution of respective authors.

- একক ১ : বনলতা সেন – জীবনানন্দ দাশ (বনলতা সেন, হাওয়ার রাত, ঘাস, বুনো হাঁস, শঙ্খমালা, তোমাকে)
- একক ২ : ফুল ফুটুক – সুভাষ মুখোপাধ্যায় (আমি আসছি, সালেমানের মা, পারাপার, আমরা যাব, ফুল ফুটুক না ফুটুক, আরো একটা দিন)
- একক ৩ : ছেঁড়া তার – তুলসী লাহিড়ী
- একক ৪ : সাজানো বাগান – মনোজ মিত্র

AHBNG-404-GE-4

রবীন্দ্রসাহিত্য

Objectives:

Rabindranath Tagore stands as the most important and most influential figure in the history of Bengal. He influenced Bengali thought and literary-artistic productions irreversibly and continues to be the most important reference point even in contemporary Bengali culture. This course aims at offering detail study of selected Tagore-writings from various genres in the perspective of his philosophical-aesthetic positions.

Course learning outcomes:

This course will enable students to understand Tagore's contribution in various genres along with an understanding of the themes and styles of selected texts.

- একক ১ : সঞ্চয়িতা – রবীন্দ্রনাথ ঠাকুর [মেঘদূত (মানসী), সোনার তরী (সোনার তরী), জীবন দেবতা (চিত্রা), আগমন (খেয়া), বলাকা (বলাকা), হারিয়ে যাওয়া (পলাতকা), সবলা (মহুয়া), ছেলেটা (পুনশ্চ), যাবার সময় হল বিহঙ্গের (প্রান্তিক), ঐক্যতান (জন্মদিনে), প্রথম দিনের সূর্য (শেষ লেখা)]
- একক ২ : গল্পগুচ্ছ – রবীন্দ্রনাথ ঠাকুর (দেনাপাওনা, শান্তি, ছুটি, গুণ্ডন, অতিথি, স্ত্রীর পত্র, অপরিচিতা, বদনাম)
- একক ৩ : চার অধ্যায় – রবীন্দ্রনাথ ঠাকুর
- একক ৪ : ডাকঘর – রবীন্দ্রনাথ ঠাকুর

AHBNG-405-SEC-2

বাংলা রচনাশক্তির নৈপুণ্য

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Semester IV

UG/HIST/405 SEC-2: Understanding Popular Culture

Objectives:

This course is designed to introduce the students to a variety of critical approaches used in the study of popular culture. Although this course will draw on their familiarity with popular culture, the course will approach the subject from a scholarly perspective. The overall objective is to explore how popular culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. Every day we are exposed to thousands of images, sounds and experiences that we understand as natural. The course will examine a wide range of subjects (such as film, television, music, advertising and the internet) using a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy), so we can better understand how contemporary Indian culture shapes our lives.

Outcome:

The course shows the connection between popular culture and other parts of our cultural domain; improves communication skills by reading about, writing about, and discussing popular culture. It helps in understanding the role of popular culture and the way it reflects and influences society.

Evaluation:

Internal Assessment- 10 marks.
4 marks x 5 = 20 (within 100 words).
10 marks x 2=20 (within 500 words)

Module I: Introduction: Defining culture, folk culture and popular culture and understanding it historically,

Module II: Visual expressions; Bengal School of Art; Tanjore; Mysore; Patachitra; Madhubani, Dokra, Terracota, Calendar Art, Photography

Module III: Performance: Theatre; music; folk tales/ folk dance/songs/ Nautanki/Jatra, Puppetry

Module IV. The audio-visual: Hindi, Bengali, Bhojpuri, Tamil and Malayali Films; Expressions of Popular Culture in Radio and Television,

Module V. Fairs, Festivals with special emphasis on tribal festivals and Rituals: Disentangling mythological stories, patronage, regional variations- Gajan-Charak

Module VI. Popular culture in a globalized world: Commercialization of folk and culture; The impact of the Internet and social media

Suggested Readings:

- K. Moti Gokulsing, Wimal Dissanayake, *Indian Popular Cinema: A Narrative of Cultural Change*, Trentham Book, 2004.
- John Storey, *Cultural theory and popular culture: An introduction*, Routledge, 2021.
- Patricia Oberoi, *Freedom and Destiny: Gender, Family and Popular Culture in India*, OUP, 2009.
- Christopher Pinney, *Camera Indica: The Social Life of Indian Photographs*, The University of Chicago Press, 1998.
- Pankaj Rag, *Dhuno Ki Yatra*, Rajkamal Prakashan, 2006 (Hindi).
- A.K. Ramanujan, *Folktales from India A Selection of Oral Tales from Twenty-two Languages*, Penguin

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Semester VI

UG/HIST/601 C-13: History of Postcolonial India (1947 to 1992)

Objectives:

This course presents some important aspects of a complex, highly diverse India that is also witnessing unprecedented changes since its independence in 1947 from Britain. The modules revolve around social dimensions of change, political democracy, economic transition from state to market, gender, caste, India's economic and political globalization and changing world view.

Outcome:

The course gives a comprehensive understanding of the political, economic and social developments of post-independent India during the period between 1947 and 1992. It familiarizes students with the challenges and achievements of the Nehruvian period. It gives them a decadal approach towards the history of post-independent India and helps them appreciate the nature and stages of the socio-economic transformations to give a better understanding of the fundamental structures and ideologies of post-independent India such as democracy, secularism, caste, culture etc.

Evaluation:

Internal Assessment- 10 marks.

4 marks x 5 = 20 (within 100 words).

10 marks x 2=20 (within 500 words)

Module I: Partition Literature, Migration and Refugee Problem in West Bengal & Punjab: Problem of Migration, Displacement and Rehabilitation - Socio-economic and political impact.

Module II: Nehruvian Era- 1947-1964. Integration of Princely States Movement for Social Justice; The New Constitution; Fundamental Rights and Duties; Growth of Parliamentary Democracy; 5-Year Plans; Formation of States on Linguistic basis.

Module III: Challenge to Congress rule: Indira Gandhi, the Emergency, JP movement in Bihar. Coming of the United Front (1967); Land Reforms and the Left Front (1977) in West Bengal

Module IV: Backward Castes and Tribes: Dalits in post-colonial India –Changing life of the Artisans. Caste violence and Ethnic Movements; Environmental Issues and Politics; Silent Valley and Chipco Movements; Anti-Caste Politics and Strategies – Reservation policy and agitation.

Module V: Rise of Communalism in post-independent India: Ayodhya and demolition of Babri Masjid. Issues of Communalism and debates around writing Indian history.

Suggested Readings:

- Ranajit Guha ed., *A Subaltern Studies Reader 1986-1995*, University of Minnesota Press, 1997.
- Dharma Kumar and Tapan Raychaudhuri eds., *The Cambridge Economic History of India, Vol. 2, C. 1751 C. 1970*, Cambridge University Press, 2008 .
- David Arnold and Ramchandra Guha, eds, *Nature, Culture and Imperialism*, OUP, 1998.
- Amiya Bagchi, *Private Investment in India 1900–1939*, Cambridge University Press, 2007.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*, Penguin, 2016 .
- A.R. Desai, *Peasant Struggles in India*, OUP, 1979.
- A.R. Desai, *Social Background of Indian Nationalism*, Sage Publications, 2016.
- R.P. Dutt, *India Today (1940)*, Read Books, 2006.

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Semester IV

UG/HIST/ 404 GE-4: Making of Postcolonial India (1947-1992)

Objectives: This course presents some important aspects of a complex, highly diverse India that is also witnessing unprecedented changes since the attainment of independence. The modules focus on not only the political trends but also the social and economic transition and India's changing world view.

Outcome: The course will enable a comprehensive understanding of the political, economic and social developments in India since independence. It will familiarize students with the challenges and achievements of the Nehruvian period. It takes a decadal approach towards the history of this period and helps students to appreciate the nature and stages of the socio-economic transformation to create a better understanding of the fundamental structures and ideologies of independent India like democracy, equality and secularism.

Evaluation:

Internal Assessment- 10 marks.
4 marks x 5 = 20 (within 100 words).
10 marks x 2=20 (within 500 words)

Module I: Independence and Emergence of New State: Coming of refugees, policy of rehabilitation

Module II: Nehruvian Era-1947-1964: Integration of Princely States, The New Constitution; Fundamental Rights and Duties, Growth of Parliamentary Democracy; 5 Years Plan; Formation of States on Linguistic basis, Non- Alignment Movement

Module III: Challenge to Congress rule: J.P. Movement in Bihar, Coming of the United Front (1967) in West Bengal, Indira Gandhi and the Emergency

Module IV: Society and Culture: Hindu Code Bill, IPTA, and Doordarshan

Module V: Backward Castes and Tribes: Dalits in post-colonial India –Changing life of the Artisans. Caste violence and Ethnic Movements; Environmental Issues and Politics; Silent Valley and Chipko Movements; Anti-Caste Politics and Strategies – Reservation policy and agitation.

Suggested Readings:

- Bipan Chandra, et al (ed) *India after Independence*, New Delhi: Penguin Books, 1999
- Appadurai, *Domestic Roots of India's Foreign Policy 1947-1972*. New Delhi: Oxford University Press, 1979.
- Rajni Kothari, *Politics in India*, New Delhi: Orient Longman, 1970.
- Francine Frankel, *India's Political Economy, 1947-77*.
- Joya Chatterji, *The Spoils of Partition: Bengal and India, 1947-67* Cambridge: Cambridge University Press, 2007.
- Sunil Khilnani, *The Idea of India*, Penguin Books, New Delhi, 2004
- Paul Brass, *The Politics of India Since Independence*, Cambridge: Cambridge University Press, 1994.
- Ram Chandra Guha, *India after Gandhi: The History of the World's Largest Democracy*, New Delhi: Picador, 2007
- Bipan Chandra, et al (ed) *India after Independence*, New Delhi: Penguin Books, 1999

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Suggested Topics:

1. Basic features of Indian Philosophy (10 Hours)
2. **Cārvāka:** Perception as the only source of knowledge, Refutation of Inference and Testimony as sources of knowledge, *Jaḍavāda* and *Dehātmavāda*. (15 Hours)
3. **Bauddha:** Four Noble Truths, *Pratītyasamutpāda*, *Kṣaṇabhangavāda*, *Nairātmyavāda*, Basic tenets of four Schools of Buddhism (*Bāhyānumeyavāda*, *Bāhyapratyakṣavāda*, *Yogācāra* & *Śūnyavāda*) (15 Hours)
4. **Jaina:** *Anekāntavāda*, *Syādvāda*, Nature of Substance: Relation between Substance, Attributes and Modes. (15 Hours)
5. **Nyāya:** Perception, Inference, Comparison and Testimony, Theory of Causality (20 Hours)
6. **Vaiśeṣika:** *Paramāṇuvāda*, Seven Categories (15 Hours)

References:

- Sharma, C. D., *A Critical Survey of Indian Philosophy*, Motilal Banarasidass.
- Hiriyanna, M., *Outlines of Indian Philosophy*, Motilal Banarasidass.
- D.M. Dutta & S.C. Chatterjee, *An Introduction to Indian Philosophy*, University of Calcutta.
- Mandal, Pradyot Kumar, *Bhāratīya Darśan*, Progressive Publishers.
- Sen, Debabrata, *Bhāratīya Darśan*, Paschimbanga Rajya Pustak Parshad.
- Chakraborty, Niradbaran, *Bhāratīya Darśan*, Dutta Publication, Kolkata.
- Bedantachuncu, Purna Chandra, *Pātañjala Darśan*, Paschimbanga Rajya Pustak Parshad.
- Bhattacharya, Karuna, *Nyāya-Vaiśeṣika Darśan*, Progressive Publishers.
- Bagchi, Dipak, *Bhāratīya Darśan*, Progressive Publishers.



GENERIC ELECTIVE

COURSE TITLE: INDIAN PHILOSOPHY (Marks: 50) (90 Hours)

COURSE CODE: AHPHI 103GE-1

CREDIT: 6

MODE OF EVALUATION: Continuous evaluation will comprise an internal assessment of 10 (ten) marks and end semester examination of 40 (forty) marks.

PATTERN OF EVALUATION IN END SEMESTER EXAMINATION: Out of eight questions, students are required to attempt five short questions each of two marks, out of six questions, students are required to attempt four descriptive type questions each of five marks and out of three questions, students will have to answer one essay type question of ten marks. In all it comes to forty marks.

(2x5=10, 5x4= 20 and 10x1=10; Grand total: 40 marks)

Course Objective:

The objective of this course is to make students more familiar with available knowledge of Indian Intellectual traditions. It can be an introductory concepts to the major schools of Indian philosophy.

Course Outcome:

Studying Indian Philosophy will be beneficial for the students because it provides many notions of Indian philosophy. Students will be able to understand how the traditional Indian philosophical systems vividly engage with the philosophical problem in a critical approach.

Suggested Topics:

1. General features of Indian Philosophy (02 Hours)
2. **Cārvāka:** *Pratyakṣa* is the only *Pramāṇa* and Refutation of *Anumāna* (10 Hours)
3. **Bauddha:** *Kṣaṇabhangavāda*, *Nairatmyavada* (08 Hours)
4. **Jaina :** *Anekāntavada*, *Syādvāda* (07 Hours)
5. **Nyāya :** *Pratyakṣa* and *Anumāna* (10 Hours)
6. **Vaiśeṣika:** Ontology (Seven Categories) (15 Hours)
7. **Saṃkhya:** *Prakṛti* and its *Guṇa-s*, Notion of *Puruṣa*, Theory of Causality (15 Hours)
8. **Yoga:** *Cittabhūmi*, *Cittavṛtti*, *Cittavṛtti Nirodha* (07 Hours)
9. **Mīmāṃsā:** *Arthāpatti* and *Anupalabdhi* (06 Hours)
10. **Vedānta:** Nature of Brahman, *Vivartavāda*, *anirvacanīya khyātivāda*, *Māyā*, *Jīva* and *Jagat* (10 Hours)

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Suggested Topics:

1. *Puruṣārtha-s* (Cārvāka, and the Āstika schools) (24 Hours)
2. *Dharma*: Definition and classification (05 Hours)
3. *Karmavāda* and *Janmāntarvāda*, *Niṣkāmakarma* (Gītā), *Sthitaprajña*, *Lokasamgraha* (20 Hours)
4. **Buddhist** *Pancaśīla* and *Brahmavihāra* (14 Hours)
5. **Jaina** *Triratna*, *Mahāvratā* and *Anuvratā* (15 Hours)
6. Three Pillars of Sikhism. (12 Hours)

References:

- Sharma, C., *The Ethica l Philosophy of India*, Johnsen Publishing Co., 1965.
- Ghosh, Jagadish Chandra, *Śrīgītā*, Presidency Library.
- Ranganathan, Shyam, *Ethics and the History of Indian Philosophy*, Motilal Banarsidass, 2007.
- Besant, Anne, *Sanatana Dharma*, The Theosophical Publishing House, 2002.
- Bhattacharya, Sukhamoy, *Pūrvamīmāṃsā Darśan*, Paschimbanga Rajya Pustak Parshad, 1983.
- Tewari, K.N., *Classical Indian Ethical Thought*, Motilal Banarsidass, 2007.
- Gupta, Dikshit, *Nītiśāstr*, Paschimbanga Rajya Pustak Parshad.
- Bagchi, Dipak Kumar, *Bhāratīya Nītividyā*, Prograssive Publishers.
- Dasgupta, S.N., *History of Indian Philosophy* (Vol. 1), Cambridge, 1922.
- Cole, William Owen, *The Sikhs, Their Religious Beliefs and Practices*, Sussex Academics Press, 1995
- McKenzie, John, *Hindu Ethics*, OUP, 1922
- Bronkhorst, Johannes, *Karma*, University of Hawaii Press, 2011.
- Gokhale, Pradipa, S. E. Bhelke, *Studies in Indian Moral Philosophy*, IPQ, 2002.
- Maitra, Susil Kumar, *Ethics of the Hindus*, University of Calcutta, 1963.
- Dandekar, R.N., *Hindu Ethics: Some Reflections*, BORI, Pune, 1997.
- Thornton, D.N., *Parsi, Jaina and Sikh*, The Religious Tract Society, 1898.
- Y. Krishan, *The Doctrine of Karma*, Motilal Banarasidass, 1997.

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*Relevant Supporting Documents for evidence of
Ecosystem for Indian Knowledge System
Link of the under gradated Courses of Bankura University-*

1. Link of Syllabus of BA (Honours) in Bengali (w.e.f 2022 Session) of Bankura University
<https://www.bankurauniv.ac.in/uploads/tempimagepdflink/1663512456.pdf>
2. Link of Syllabus of BA (Honours) in History (w.e.f 2022 Session) of Bankura University
<https://www.bankurauniv.ac.in/uploads/tempimagepdflink/1663661749.pdf>
3. Link of Syllabus of BA (Honours) in Philosophy (w.e.f 2022 Session) of Bankura University
<https://www.bankurauniv.ac.in/uploads/tempimagepdflink/1663679644.pdf>

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BANKURA UNIVERSITY
(West Bengal Act XIX of 2013- Bankura University Act, 2013)
Main Campus, Bankura Block-II, P.O.: Purandarpur,
Dist.: Bankura, Pin- 722155, West Bengal
Office of the Dean of Faculties
(Research Section)

Ref. No: BKU/RO/2022/037

Date: 12/05/2022

To,
Dr. Kalyan Mukherjee
Assistant Professor
Department of Bengali
Kabi Jagadram Roy Government General Degree College

Sub: Permission to act as Research Supervisor

Sir/Madam,

With reference to your application dated 28.02.2022 subsequently as per the resolution of the meeting of IQAC the undersigned is pleased to inform you that you have been selected to act as Research Supervisor in Bengali under Bankura University following the relevant Act, Statutes, Regulations, Norms as applicable of this University.

This is for your kind information.

Regards,

Prof. Jayanta Kumar Saha
Dean of Faculties (Officiating)
Bankura University

Copy forwarded for information to:

1. Registrar, Bankura University
2. Convenor of Doctoral Committee, Department of Bengali
3. Secretary to Hon'ble Vice Chancellor

Officer-in-Charge
Kabi Jagadram Roy Govt. General Degree College
Mejia-722143, Dist-Bankura, W.B.



BANKURA UNIVERSITY

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Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Registrar

Ref No. – RO/BKU/Ph.D. (RC)/2022/01_05

Date: 14/10/2022

To,

BIVAS BISWAS
C/O - BISWANATH BISWAS
C/O-BISWANATH BISWAS,VILLAGE -HUKAHARA,P.O-JOYKRISHNAPUR,P.S-JALANGI,
DIST-MURSHIDABAD,STATE-WEST BENGAL,PIN CODE-742305

Sub: Grant of Ph.D. Provisional Registration in Bengali

Sir/Madam,

This is to certify that Mr./Ms./Mrs. *Bivas Biswas* who is enrolled on 06.08.2022 is hereby provisionally registered to Ph.D. Programme in *Bengali* vide Registration no BKU/Ph.D./BENG-06/2021-22/10-22 w.e.f. 06.08.2022 under the supervision of Prof./Dr. *Kalyan Mukherjee*. The proposed title of his/her Ph.D. thesis is “বাংলা উপন্যাসে মানুষের জীবনের সংকট ও অস্তিবাদী জীবন-চেতনার দ্বন্দ্ব (১৯৫১-১৯৭০)”.

Date: 14/10/2022

Important Rules and Procedures to be observed by the Research Scholars:

- The Scholars will be guided and regulated under Bankura University (Regulation for the Degree of Doctor of Philosophy, Ph.D.), Regulations 2017.
- To get the final registration Certificate the Scholars have to successfully qualify the Course Work Examination within the stipulated time period as specified in the Bankura University (Regulation for the Degree of Doctor of Philosophy, Ph.D.), Regulations 2017, if applicable.
- After completion of Course Work all Scholars have to deposit Ph.D. Registration fee of Rs. 8000/- (Rupees Eight Thousand) and Ph.D. RAC fee of Rs. 10000/- (Rupees Ten Thousand) only, otherwise the registration will be liable to cancel.
- The Scholars have to produce and submit the copy of enrolment certificate, course work certificate, and migration certificate from the University / Institute last attended, receipts of all payments from entry to registration in Ph.D. to obtain the final registration certificate.
- Any discrepancy of the title of the thesis as mentioned above may be informed to the Office of the Registrar through Supervisor before obtaining the final registration certificate.
- Prior to the submission of thesis the Scholars are required to deliver at least one seminar on their research work before the Research Advisory Committee of the Institution concerned, which shall also be open to all faculty members, other research scholars and students. The feedback and comments obtained from them may be suitably incorporated into the thesis in consultation with the Research Advisory Committee.

Registrar

Prof. Subir Kumar Roy
Registrar (Addl. Charge)
BANKURA UNIVERSITY

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Main Campus, Bankura Block-II, P.O.: Purandarpur, Dist.: Bankura, Pin- 722155, West Bengal

Office of the Registrar

Ref No. – RO/BKU/Ph.D. (RC)/2022/01_26

Date: 14/10/2022

To,

SOUMI MONDAL
C/O - BARUN MONDAL
16, BYE LANE BISHALAKHITALA, PURATAN BAZAR, BARUIPUR, CANNING ROAD,
DIST-SOUTH 24 PGS, KOLKATA-700144

Sub: Grant of Ph.D. Provisional Registration in Bengali

Sir/Madam,

This is to certify that Mr./Ms./Mrs. *Soumi Mondal* who is enrolled on 06.08.2022 is hereby provisionally registered to Ph.D. Programme in *Bengali* vide Registration no BKU/Ph.D./BENG-27/2021-22/10-22 w.e.f. 06.08.2022 under the supervision of Prof./Dr. *Kalyan Mukherjee*. The proposed title of his /her Ph.D. thesis is “ব্রহ্মচর্যাশ্রম থেকে বিশ্বভারতী প্রতিষ্ঠানের যাত্রা এবং তার ইতিহাস (১৯৪১-১৯০১)”.

Date: 14/10/2022

Important Rules and Procedures to be observed by the Research Scholars:

- The Scholars will be guided and regulated under Bankura University (Regulation for the Degree of Doctor of Philosophy, Ph.D.), Regulations 2017.
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Registrar
Prof. Subir Kumar Roy
Registrar (Addl. Charge)
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