

## Department of History

**Kabi Jagadram Roy Government General Degree College, Mejia, Bankura**

### Course Outcome

<b>NEP SYLLABUS</b>			
for B.A. Four Year Undergraduate Programme in History (LOCF) w.e.f 2023			
<p><b>Programme Objectives:</b></p> <p>B.A. Four Year Undergraduate Programme in History (8 Semesters)</p>	<ul style="list-style-type: none"> <li>➤ There are a total of fourteen history core courses that students are required to take across eight semesters. All the core courses are compulsory under the four year undergraduate programme. In addition to core courses in history, a student of B.A. (Hons.) History will choose ten Discipline Specific Elective (DSE) Courses, eight Minor Stream courses, three Multidisciplinary course, three Skill Enhancement course (SEC) four Ability Enhancement Course (AEC) and two Value Addition courses (VAC).</li> <li>➤ The Discipline Specific Elective (DSE) Courses are offered in the last four semesters of the 4 – year Under-Graduate Programme namely the fifth, sixth, seventh and eighth Semester. One such course will be selected by a student for each of these semesters from a set of courses.</li> <li>➤ The Minor Stream courses which are meant for students of other departments are being offered from 1st semester through 8th semester The students are required to take eight Minor Stream courses during the whole programme, one per semester running through 1st semester to 8th semester.</li> </ul>		
<p><b>Programme Specific Objectives:</b></p>	<ul style="list-style-type: none"> <li>➤ The Under Graduate Course (UGC) helps students to trace historical patterns over the ages, to gauge the nature of historical developments and to reflect upon state policies in the light of such patterns.</li> </ul>		
SEMESTER	COURSE CODE	COURSE TITLE	LEARNING OUTCOMES
<p><b>1<sup>st</sup> Semester (History Major)</b></p>	A/HIS/101/MJC-1	Idea of Bharatvarsha	Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio- cultural scenarios of India.
	A/HIS/104/SEC-1	Understanding Popular Culture	The course shows the connection between popular culture and other parts of our cultural domain; improves communication skills by reading about, writing about, and discussing popular culture. It helps in understanding the role of popular culture and the way it reflects and influences society.
<p><b>1<sup>st</sup> Semester</b></p>	A/HIS/102/MN-1:	Idea of Bharatvarsha	Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather

<b>(History Minor)</b>			knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio- cultural scenarios of India.
<b>1<sup>st</sup> Semester MDC (Multidisciplinary)</b>	A/HIS/103/MD-1	Idea of Bharatvarsha	Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio- cultural scenarios of India.
<b>2<sup>nd</sup> Semester (History Major)</b>	A/HIS/201/MJC-2	History of World Civilizations (Earliest Times to Early Medieval Times)	Students will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They would acquire knowledge about the origin, features, nature and class composition of various societies. They can make a comparative study of different ancient societies of the world.
	A/HIS/204/SEC-2	Art Appreciation: an Introduction to Indian Art and Architecture	Students will learn about Indian art forms, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will also equip students with the ability to understand art as a medium of cultural expression.
<b>2<sup>nd</sup> Semester (History Minor)</b>	A/HIS/202/MN-2	History of World Civilizations (Earliest Times to Early Medieval Times)	Students will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, Rome, and Medieval Europe. They would acquire knowledge about the origin, features, nature and class composition of various societies. They can make a comparative study of different ancient societies of the world.
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<b>1<sup>st</sup> Semester (History Major)</b>	A/HIS/101/MJC-1	Idea of Bharatvarsha	Students will be introduced to the manner in which diverse aspects of ancient Indian history have been recovered from a rich variety of sources, archaeological, literary, numismatic, epigraphist. Students will become familiar with the tools required for studying history and explore the diverse histories and regional variations in the Indian subcontinent and also study various facets of ancient India- social, cultural, political, environmental concerns. This course, with an interdisciplinary approach, will help students’ trace elements of continuity and changes in processes spanning over several millennia.
	A/HIS/104/SEC-1	Understanding Popular Culture	This course is designed to introduce students to a variety of critical approaches used in the study of popular culture. Although this course will draw on their familiarity with popular culture, the course will approach the subject from a scholarly perspective. The overall objective is to explore how popular culture, in all its various forms, not only reflects the world around us but also how it influences the way we

			perceive the world. Every day we are exposed to thousands of images, sounds and experiences that we understand as natural. The course will examine a wide range of subjects (such as film, television, music, advertising and the internet) using a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy), so we can better understand how contemporary Indian culture shapes our lives.
<b>1<sup>st</sup> Semester (History Minor)</b>	A/HIS/102/MN-1:	Idea of Bharatvarsha	Students will be introduced to the manner in which diverse aspects of ancient Indian history have been recovered from a rich variety of sources, archaeological, literary, numismatic, epigraphist. Students will become familiar with the tools required for studying history and explore the diverse histories and regional variations in the Indian subcontinent and also study various facets of ancient India- social, cultural, political, environmental concerns. This course, with an interdisciplinary approach, will help students' trace elements of continuity and changes in processes spanning over several millennia.
<b>1<sup>st</sup> Semester MDC (Multidisciplinary)</b>	A/HIS/103/MD-1	Idea of Bharatvarsha	Students will be introduced to the manner in which diverse aspects of ancient Indian history have been recovered from a rich variety of sources, archaeological, literary, numismatic, epigraphist. Students will become familiar with the tools required for studying history and explore the diverse histories and regional variations in the Indian subcontinent and also study various facets of ancient India- social, cultural, political, environmental concerns. This course, with an interdisciplinary approach, will help students' trace elements of continuity and changes in processes spanning over several millennia.
	A/HIS/201/MJC-2	History of World Civilizations (Earliest Times to Early Medieval Times)	This course aims to introduce students to the significant developments in world history that have shaped the complexity of human civilization. To begin with, it offers a historical survey of human evolution. The course content is premised on the understanding that the

<b>2<sup>nd</sup> Semester (History Major)</b>			pace and nature of change differed in different parts of the ancient world.
	A/HIS/204/SEC-2:	Art Appreciation: an Introduction to Indian Art and Architecture	This course will enable students to explore the various aspects of Indian art forms and architecture from ancient to contemporary times. The course will also help students to understand historical perspectives of Indian art architectural forms that have evolved over centuries. It will also address the questions of legalities and institutional frameworks for heritage conservation, and finally deal with the issue of heritage tourism.
<b>2<sup>nd</sup> Semester (History Minor)</b>	A/HIS/202/MN-2:	History of World Civilizations (Earliest Times to Early Medieval Times)	This course aims to introduce students to the significant developments in world history that have shaped the complexity of human civilization. To begin with, it offers a historical survey of human evolution. The course content is premised on the understanding that the pace and nature of change differed in different parts of the ancient world.
<b>2<sup>nd</sup> Semester MDC (Multidisciplinary)</b>	A/HIS/203/MD-2	History of World Civilizations (Earliest Times to Early Medieval Times)	This course aims to introduce students to the significant developments in world history that have shaped the complexity of human civilization. To begin with, it offers a historical survey of human evolution. The course content is premised on the understanding that the pace and nature of change differed in different parts of the ancient world.