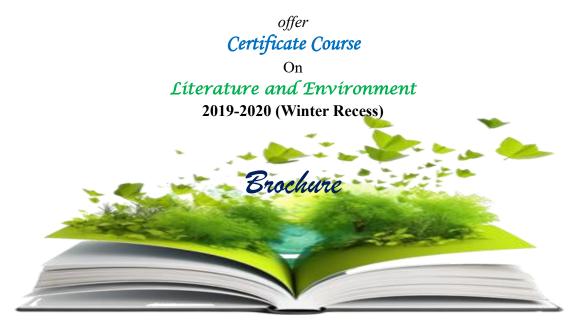
Kabi Jagadram Roy Government General Degree College, Mejia, Bankura

Department of Bengali and Department of English (In association with IQAC)



Course Description: Knowledge is power. And it seems the more we know and learn about our environment, the more complex it becomes. But before we start our conversation about the many factors and complications of our environment, let's first begin with the environment. What comes to mind when we think of our environment? Is it our natural surrounding—whether our immediate area and region or our larger planet and astronomical space? Is it our intellectual realm? Is it our physical dwelling? Is it both? What about the importance of nature in our philosophical ideals and theories? As we ponder these questions, it also becomes clear that the environment—as complex as it is—is also quite simply beautiful. In this course, let's explore these ideas and notions together—the intricacies and nuances that make our environment and world beautiful. By voyaging through a wide range of literary texts from the rich repertoire of English and Bengali literature along with some critical texts, we will aim to discover a deeper understanding of our natural environment and what makes it uniquely, quintessentially, and incredibly spectacular. The course, therefore, would examine the intersections between literature (fiction, poetry and non-fiction) and the environment.

Course Objectives:

- To sensitise students to the contemporary crises of climate and environmental degradation from a multidisciplinary perspective.
- To sensitise them to environmental awareness and action.
- To enable them analyse and reflect on the reasons and results of environmental disasters designed by man, as projected in literature.
- To kindle in students an interest in literature and its role in anticipating, analysing and imagining alternatives to the emergent crises, as also as a tool of resistance and transformation in society and policy.

Course Outcomes:

- On successful completion of the course, students will learn to think about the resonant environmental issues of the day including that of climate disaster, from a multidisciplinary perspective.
- They would learn to link the environmental crises especially in the global South to its historico-political moorings, gearing them to take corrective community-engaged action in sustainable living.
- The course is designed to inspire students to apply their literary-theoretical understanding of environmental issues to diverse real-life situations and community-oriented fields of praxis.
- It would prepare them as Indian citizens of the planet, aware of and ready to engage with the looming environmental crises from a multidisciplinary paradigm, enhancing their employability across sectors as also their desire to empathise, intervene and serve.

Patron: Prof. Aloke Kumar Das (Officer-in-Charge), Dr. Asesh Kumar Maji (IQAC Coordinator)

Faculty Requirement: Internal (Department of Bengali and Department of English)

Dr. Indrani Hazra (Course Coordinator, Assistant Professor of Bengali)

Ms. Sutista Ghosh (Joint Course Coordinator, Assistant Professor of English)

Mr. Debesh Mondal (Assistant Professor of Bengali)

Dr. Kalyan Mukhopadhyay (Assistant Professor of Bengali)

Course Fee: NIL

Target Students: Current under-graduate students from any discipline.

Intake Capacity: Around 30

Course Duration: 30 Hours, 7 days (Winter Recess, 2019)

Assessment Process: 1. Attendance (In-class participation) (10 Marks)

2. Written Exam (MCQ) (40 Marks)

* Total Marks: 50

Grading:

Attendance (%)	Marks	Total % of marks obtained in written exam	Grade
90 & above	10	80 & above	A+
80-89	07	60-79	A
70-79	05	40-59	B+
60-69	03	30-39	В
Less than 60	02	Less than 30	С

DETAILED SYLLABUS OF THE CERTIFICATE COURSE

<u>UNIT-1:</u>

Introduction [TIME: 3 HOURS]

Ecocriticism: An Introduction

<u>UNIT-2:</u>

Theoretical Conceptualisations [TIME: 10 HOURS]

Ecofeminism (পরিবেশ নারীবাদ), Deep Ecology, Environmental justice (পরিবেশগত ন্যায়বিচার), Environmental ethics (পরিবেশ নীতিশাস্ত্র), Wilderness, Apocalypse, Animal Studies

<u>UNIT-3:</u>

Ecology and Literature: Reading Literary Texts [TIME: 13 HOURS]

William Wordsworth: "Tintern Abbey", "The World is Too Much With Us"

Ralph Waldo Emerson: "The Humble-bee"

Philip Larkin: "Going, Going"

G.M. Hopkins: "Binsey Poplars"

A.K Ramanujan: "Flowering Tree"

Amitav Ghosh: Excerpts from The Hungry Tide

রবীন্দ্রনাথ ঠাকুর : 'ছুটি'

রবীন্দ্রনাথ ঠাকুর : 'মুক্তধারা'

রবীন্দ্রনাথ ঠাকুর : 'বলাই'

বিভূতিভূষণ বন্দ্যোপাধ্যায় : 'আরণ্যক'

জীবনানন্দ দাশ : 'ক্যাম্পে'

জীবনানন্দ দাশ : 'শিকার'

UNIT-4:

Ecology and Literature: Reading Critical Texts [TIME: 4 HOURS]

Amitav Ghosh: "Monstrous Gaia" from The Nutmeg's Curse (pp. 85-98)

Ramachandra Guha: "The Southern Challenge" [Chapter 6]: The Environmentalism of the Poor" from Environmentalism: *A Global History* (pp. 136-170)

Aldo Leopold: "Thinking Like a Mountain", "The Ecological Conscience", "Substitutes for a Land Ethic," from *A Sand County Almanac: With Essays on Conservation from Round River* (pp. 137-140, pp. 243-245 and pp. 246-251).