



KABI JAGADRAM ROY GOVERNMENT GENERAL DEGREE COLLEGE, MEJIA, BANKURA

DEPARTMENT OF HISTORY

Offers

Certificate Course on

Cultural Heritage of India

I. BASIC DETAILS OF THE CERTIFICATE COURSE

SL NO.	TITLE	CONTENT
1.	Course Title	Department of History is conducting a Certificate Course on the topic “Cultural Heritage of India” from 14.10.2019 to 26.10.2019 .
2.	Context	The plurality and multiplicity of the Indian Culture is evident to the whole World as India has one of the world's largest collections of songs, music, dance, theatre, folk traditions, performing arts, rites and rituals, languages, dialects, paintings and writings that are known, as the 'Intangible Cultural Heritage'
3.	Pre-requisite	All Under-Graduate students
4.	Course Objective	To preserve and expose the cultural heritage of our ancestors and teachers. To evoke surprise and admiration by creating accessibility to their work, products, and minds. To promote the practice of science and other cultural activities. The course provides opportunities to the learners for higher studies in the area of theoretical and applied Cultural Studies, Peace, Conflict Management, Social Regeneration focusing on women upliftment and rural regeneration.
5.	Career Prospect	The knowledge acquired by students through this course will enable them to pursue higher studies not only in the discipline of History but in several interdisciplinary subjects like Philosophy, Politics, Sociology and Economics. Many aspects of cultural influence have remained untold in English and Bengali literatures. In a nutshell, the course would be befitting for students who want to pursue further research in this area. Hence, a career in academics is promising. Secondly, with increasing number of Companies going in for Corporate Social Responsibility students who have completed this Course will definitely have an edge over others in this field.
6.	Faculty Requirement	Internal – Department of History
7.	Pedagogy	Interactive Activity based on participatory pedagogy
8.	Course Fee	NIL
9.	Intake Capacity	Around 20
10.	Course Duration	30 hours
12.	Course Outcome	This course will enable the students to understand the songs, music, dance, theatre, folk traditions, performing arts, rites and rituals, languages, dialects, paintings and writings in a broader context, the scope of which is limited in the Under Graduate CBCS Course of UGC.

13.	Assessment Process	Students will be graded on course -end Assessment, Project work and Attendance 1. Attendance (In-class participation) (06 Marks) 2. Written Exam (MCQ) (44 Marks) * Total Marks: 50			
14.	Grading	Attendance (% age)	Marks	Total % age of marks obtained (as per Sl. No. 13)	Grade
		90& above	06	80 & above	A ⁺
		80-89	05	60-79	A
		70-79	04	40-59	B ⁺
		60-69	03	30-39	B
		Less than 60	00	Less than 30	C

2. DETAILS SYLLABUS OF THE CERTIFICATE COURSE

UNIT	TITLE	DURATION
UNIT 1	The Concept of Indian Cultural Heritage	3 Hours
UNIT 2	Variation in Indian Languages and Heritage	3 Hours
UNIT 3	Some Aspects of Indian Philosophy	3 Hours
UNIT 4	Indian Religion	3 Hours
UNIT 5	Principles of Indian Art, Culture, Architecture, and Painting	3 Hours
UNIT 6	Variations in Indian Dance, Music, Drama: Classical & Folk	2 Hours
UNIT 7	The Development of Sciences	2 Hours
UNIT 8	Society: Our Social Heritage	2 Hours
UNIT 9	Indian Culture: Fundamental Features, and Value	3 Hours
UNIT 10	The Indian Renaissance	3 Hours
UNIT 11	Colonial Influence and Views of Foreign Scholars on India	2 Hours