

Kabi Jagadram Roy Government General Degree College, Mejia, Bankura

IQAC and Photography Club

Organizes

***A Certificate Course
ON
BEGINNERS PHOTOGRAPHY
2021-22***

Brochure

Sl No.	Course Design	
1	Context	<p>A beginner's photography course typically covers the fundamentals of photography, aiming to equip participants with essential knowledge and skills to start capturing images effectively. It often includes:</p> <ul style="list-style-type: none">• Camera Basics: Understanding different types of cameras (DSLRs, mirrorless, point-and-shoot), their components, and how to operate them.• Composition: Exploring principles such as rule of thirds, leading lines, framing, and balance to create visually appealing images.• Lighting: Understanding natural and artificial light, techniques for using and manipulating light, and the importance of proper exposure.• Focus and Depth of Field: Mastering autofocus, manual focus, and understanding how aperture affects depth of field.• White Balance: Learning to adjust white balance settings to achieve accurate colors in different lighting conditions• Photography Styles and Genres: Exploring different types of photography such as landscape, portrait, street, wildlife, and macro photography.
2	Target Students	Present all under graduate students.
3	Course Objective	<p>The course objectives of a basic photography course typically include:</p> <ul style="list-style-type: none">• Mastering Exposure: Gain proficiency in adjusting aperture, shutter speed, and ISO to achieve proper exposure and desired creative effects.• Exploring Composition Techniques: Understand and apply principles of composition such as rule of thirds, leading lines, and framing to create visually compelling images.• Utilizing Light: Learn to identify and work with different lighting conditions, including natural and artificial light, to enhance the quality of photographs.• Developing Focus and Depth of Field Skills: Master techniques for achieving sharp focus and controlling depth of field to create impactful images.

4	Faculty Requirement	Internal & External			
5	Modern Pedagogy	<p>In modern pedagogy, photography beginners courses incorporate a variety of innovative teaching methods and tools to enhance learning outcomes and engagement. Here are some elements of modern pedagogy applied in photography courses:</p> <ul style="list-style-type: none"> • Interactive Online Learning Platforms: Utilizing online platforms that offer interactive lessons, quizzes, and multimedia content to cater to different learning styles. These platforms may also include discussion forums and peer-to-peer learning opportunities. • Blended Learning Approaches: Combining traditional classroom instruction with online modules, workshops, and practical assignments to create a dynamic and flexible learning experience. • Project-Based Learning: Emphasizing project-based learning where students work on real-world photography projects, allowing them to apply theoretical knowledge in practical scenarios and develop their creative vision. 			
6	Course Fee	Nil			
7	Intake Capacity	Around 20			
8	Course Duration	23 rd Dec, 2021 to 31 st Dec, 2021 (8 Days): 30 hours			
9	Assessment Process	1. Attendance 2. Written Exam (MCQ) 3. Viva-voce			
10	Grading	Attendance (% age)	Marks	Total % age of marks obtained (as per Sl. No. 9)	Grade
		90 & above	05	80 & above	A ⁺
		80-89	04	60-79	A
		70-79	03	40-59	B ⁺
		60-69	02	30-39	B
		Less than 60	00	Less than 30	C

DETAILED SYLLABUS OF THE CERTIFICATE COURSE: 2021-22

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